

## EDUCATION NEVER ENDS

Those of us in the Interior Design industry are very cognizant of the need to continually educate ourselves in the relevant areas of our trade, for those with a license there is a mandated number of educational units that must be obtained usually in a two year period. The IDCEC is an agency and premier advocate that monitors the units received by the industries designers and this is their mission: Continuing education strengthens the interior design profession by improving individual attitudes, competencies, knowledge and skills in specific subject areas essential to interior design. Learning experiences focus on the individual and involve activities that encompass thinking, doing and reflection. In interior design, a select number of continuing education units.

At H3DESIGN, we frequently host vendors and agencies to give lunch and learn presentations that not only include CEU's for License holders, but also acquaint us with current trends and products. Whether the presentation is concerning finishes, furnishings, building trends or even juristictional changes, the aim of a design is to be cognizant of the most recent advances. A consequence of each lunch and learn is the opportunity to network and mingle. To that end the H3DESIGN team is at the forefront of design trends which we are excited to pass on to our clients and ensure choices that are cutting edge.

## FROM THE PRESIDENT

The H3Design team would like to extend an invitation to any of our associates or colleagues to join us for our Lunch and Learn presentations. The chance to meet and learn as well as earn valuable CEU's is a productive use of time.

To receive emails about future dates please email Susan at susan@h3designasid.com and she will be happy to add you to the list.

Roma Cauturi

Diana Castro, ASID, IIDA, LEED A.P President of H3Design

PROJECT SPOTLIGHT



Diana has featured many beautiful pieces of artwork in her award winning designs. She is happy to work with clients, getting a feel for their tastes while being aware of budget restraints and often suggests pieces that had not been considered hereto, but creates a finishing touch.











